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1917

Old Glory

Elizabeth MacPhee Birch

Composer

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PATRIOTIC SONG

FOR
SOLO OR QUARTETTE

BY
ELIZABETH MACPHEE BIRCH

Vp-018112
1917
OLD

"OLD GLORY"

Solo or Quartet

Words and Music by
ELIZABETH MAC PHEE BIRCH

Introd.

Maestoso

Piano *Marcato mf*

The piano introduction is in 4/4 time, marked 'Maestoso' and 'Marcato mf'. It features a series of chords and triplets in both the treble and bass staves. The treble staff has a melodic line with triplets, while the bass staff provides a harmonic foundation with chords and triplets.

Marcato mf

Solo

The solo vocal line is in 4/4 time, marked 'Marcato mf'. It begins with a small asterisk (*) above the first measure. The melody is simple and memorable, consisting of a series of eighth and quarter notes.

It's the stars and stripes, It's our coun - try's flag, And it waves o'er land and
It is not for pomp or pow'r, It is not for spoils of war, Not a - lone for you and
When we cross the oth - er side, In the conflict we'll take pride, When we think of those at

Quartet

Marcato mf

Soprano

The soprano vocal line is in 4/4 time, marked 'Marcato mf'. It begins with a small asterisk (*) above the first measure. The melody is the same as the solo line.

It's the stars and stripes, It's our coun - try's flag, And it waves o'er land and
It is not for pomp or pow'r, It is not for spoils of war, Not a lone for you and
When we cross the oth - er side, In the conflict we'll take pride, When we think of those at

Contralto

The contralto vocal line is in 4/4 time, marked 'Marcato mf'. It begins with a small asterisk (*) above the first measure. The melody is the same as the solo line.

Marcato mf

Tenor

The tenor vocal line is in 4/4 time, marked 'Marcato mf'. It begins with a small asterisk (*) above the first measure. The melody is the same as the solo line.

It's the stars and stripes, It's our coun - try's flag, And it waves o'er land and
It is not for pomp or pow'r, It is not for spoils of war, Not a lone for you and
When we cross the oth - er side, In the conflict we'll take pride, When we think of those at

Bass

The bass vocal line is in 4/4 time, marked 'Marcato mf'. It begins with a small asterisk (*) above the first measure. The melody is the same as the solo line.

Marcato mf

Piano

The piano accompaniment is in 4/4 time, marked 'Marcato mf'. It features a series of chords and triplets in both the treble and bass staves. The treble staff has a melodic line with triplets, while the bass staff provides a harmonic foundation with chords and triplets.

*Small notes for 2nd and 3rd verses

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sea. It stands for the right With a won-derful might; It's the flag of Liber - ty.
 me. It has never known defeat And it will not now retreat, It's a-gain for Vic-to - ry.
 home. And "Old Glory" there will wave To as-sure us that we'll save The fu-ture of our race.

The first system of the musical score for 'Old Glory' features a vocal melody in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music is in 4/4 time and includes triplet markings in the piano part.

CHO. *Animato*
 So, come, boys, come, It's call - ing a - gain, It's call - ing a - gain, It's
 CHO. *Animato*
 So, come, boys, come, It's call - ing a - gain, It's call - ing a - gain, It's
 CHO. *Animato*
 So, come, boys, come, It's call - ing a - gain, It's call - ing a - gain, It's
 CHO.
 So, come, boys, come, It's call - ing a - gain, It's call - ing a - gain, It's

The second system of the musical score continues the vocal melody and piano accompaniment. It includes four vocal parts, each with the lyrics 'So, come, boys, come, It's call - ing a - gain, It's call - ing a - gain, It's'. The piano part continues with triplet markings and a dynamic marking of *mf*. The system concludes with a final vocal line and piano accompaniment.

call - ing a - gain; We'll stand side by side with A -

call - ing a - gain; We'll stand side by side with A -

call - ing a - gain; We'll stand side by side with A -

mer - i - can pride, And we'll fight for the cause of Hu - man - i - ty.

mer - i - can pride, And we'll fight for the cause of Hu - man - i - ty.

mer - i - can pride, And we'll fight for the cause of Hu - man - i - ty.

mer - i - can pride, And we'll fight for the cause of Hu - man - i - ty.

cresc. *ad lib.*

cresc. *cresc.* *cresc.* *cresc.*